Dr. Brian W. Gastle

410 Coulter Hall
Western Carolina University
Cullowhee, NC 28723

bgastle@wcu.edu

Office: (828) 227-3922

ACADEMIC BIO

I am currently Professor of English at Western Carolina University where I teach medieval British literature, research methodology, writing, and special topics literature courses. Since arriving at WCU in 1998, I have served as Director of the Professional Writing Program, Director of the Literature Program, Coordinator of the Spring Literary Festival, Department Head in English, Associate Dean of the Graduate School, and Provost Fellow (an Interim Associate Provost position). My scholarship focuses upon later medieval English literature, especially the texts of John Gower and Geoffrey Chaucer. Apart from several published essays and chapters, I have co-translated/edited fr , xtr (s l(ub3)-1.6 (c)9ne7 (e)-1.6 9.0332 T Tw 7.663 0 Td144 Tc 8362Td1-1M6 (xt)61.6 (c)9d31

- o Ran ½-day SACS workshops (80 participants each year from 2006-2011) at annual SACS conference in December. Materials (including style guide and report template) now being used by over 30 schools in the Southeast (workshop assessment and materials usage documentation available upon request). Non-traditionally refereed.

- o Consultant to Elizabeth City State University for SACS report preparation

- Editor, Southern Association of Colleges and Schools (SACS) Compliance Certification Reaccreditation Report for Western Carolina University (313-page report, 220 supporting documents, & accompanying web site) 2006. Non-traditionally refereed.

- Lead Online Course Module Editor, *NC TEACH OnLine Program*. LearnNC. North Carolina State Board of Education, Department of Public Instruction. 2004. Contracted by NC DPI.

- E-learning Technology Developer. *Professional Development for New Teachers: First Days.* In *Professional Development Series for Excellence in Teaching*. NCTEACH. North Carolina State Board of Education, Department of Public Instruction. Multi-CD Educational Development Series. 2003. Contracted by NC DPI.

- Author. "The Writing Center," *The Alphabet Superhighway: A Knowledge Resource for Schools of the 21st Century.* 1996-1998. (Online Educational Web Site no longer available)

- Gastle, Brian, Catherine Carter and Marta Kvande. *Study Guide* for *Technical Communication in the Global Community* (D. Andrews). Prentice Hall. 1997. Web.

CONSULTATIONS AND PROFESSIONAL SERVICE

- Webmaster. International John Gower Society (www.johngower.org) (2005 – present)

- Editorial Board Member – Boydell & Brewer: Publications of the John Gower Society (2020-present)

- Bibliography Reviewer, International John Gower Society & the Online Gower Bibliography (gower.lib.utsa.edu) (2020 – present)

- Accreditation and Program Review:

  - o 2023: 3 institutions (SACS Off-site reviewer)
  - o 2016: 1 department (Program Review)
  - o 2011: 1 institution (SACS On-Site Reviewer)
  - o 2010: 1 department (Program Review)

- Board of Reviewers. *Business Communication Quarterly* (1997 – 2009)

- External reviewer: multiple tenure/promotion candidates in medieval literature.

- Editorial Reviewer. Kalaidjian, Walter et. al. *Understanding Literature*. Boston, MA: Houghton Mifflin, 2003.

- Online Reviewer. Markel, Mike. "Tutorial on Evaluating Internet Information," *Technical Communication*.

CONFERENCE PRESENTATIONS

Medieval Literature Scholarship Presentations

"Object Lessons: Gower's 'Tale of Acteon' as the *Confessio's* Primum Mobile." V International Congress of the John Gower Society, University of St. Andrews, Scotland (2023).

"The Constraints of Justice and Gower's "Lawyerly Habit of Mind." Twenty-Second Biennial International Congress of the New Chaucer Society, Durham, England (2022).

"Translating Gower's *Confessio Amantis*."   .

and Users of a Caxton *Confessio Amantis*: From Westminster to Chapel Hill," It2 (a)V It2 (a)nternational

ongress oft2 (a) the John Gower Society and 15

"Writing with the Web," 1997 Summer Gateway Project, University of Delaware

WCU Service and Committee Work

Department:	Tenure, Promotion, Review (TPR) Committee	Personnel Committee
	Annual Faculty Evaluation Committee (AFE)	Technology Committee
	Web Site (Co-Developer)	Executive Committee
	Procedures Committee (chair)	Governance Committee
	Pro Writing Committee	Literature Committee
	Visiting Writers/ Lit Festival	Graduate Committee
	Multiple Search Committees (member & chair)	
College:	A&S Leadership (DH) Team	A&S Technology Committee
	A&S Recruitment Committee	A&S Dean's Advisory Board
	A&S Restructuring Committee	CEAP Tech Committee
University:	Visiting Scholars (Chair)	Graduate Council (Chair)
	Academic Technology Advisory Committee	Budget Advisory Committee
	Faculty Advising Coordinating Committee (Chair)	
	Student Perception of Teaching Effectiveness	
	University Collegial Review Committee (Tenure, Promotion, Post-Tenure Review)	
	Chaired and served on multiple senior administrative search committees	
	Research Strategic Planning Committee	

COURSES TAUGHT

Western Carolina University (1998-Present)

Graduate English (ENGL) Seminars and Cross-Listed Classes

- 621 – Middle English Language and Literature
- 620 – Chaucer – Graduate Seminar
- 618 – Methods of Research and Bibliography

- 604 – Writing for Electronic Environments
- 603 – Writing for the Marketplace
- 501 – Writing for Careers

Undergraduate English (ENGL) Classes

- 498 – Senior Seminar in Literature
- 467 – Film Genre: Science Fiction
- 450 – Seminar – Gower & Chaucer
- 420 – Chaucer and His Age
- 421 – Fairy Tale, Myth, and Legend
- 419 – Medieval Literature
- 401 – Writing for Careers
- 353 – Stories Retold
- 305 – Technical Writing
- 304 – Writing for Electronic Environments

- 303 – Intro to Professional Writing and Editing
- 251 – Survey of English Literature I
- 231 – Introduction to Literature
- 240 – Research and British Literature
- 211 – Introduction to Literature and Film Studies
- 209 – Past Times: Literature and History
- 201 – Literary Landmarks of Western Culture
- 202 – Composition II
- Independent Study –

- National Broadcast Education Association Best of Festival King Family Foundation Award in the association's Festival of Media Arts faculty audio division